

THE  
Club Elite



# OAR X SPEAK

BOAT CLUB NEWS

IN HOUSE MAGAZINE | MARCH 2018



## Editor's Note

SUMANA NARAYANAN



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## BLAST IN TRAIN

DESIKAN KRISHNAN

## May I Please, My Lord!

NARESH VASSUDHEV

## Masters National Rowing Championship

## Rowing Summer Camp

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**MADRAS BOAT CLUB**

**No. 2, 3<sup>rd</sup> Avenue, R.A. Puram, Chennai - 600 028**

**CONTACT NOS : 2435 3190 / 2435 4751 / 2433 9289**

**WEBSITE : [www.madrasboatclub.com](http://www.madrasboatclub.com)**

**GENERAL EMAIL : [madrasboatclub@gmail.com](mailto:madrasboatclub@gmail.com)**

**CHAMBERS : [mbc1867@gmail.com](mailto:mbc1867@gmail.com)**

**PARTY BOOKING : [mbcparty1867@gmail.com](mailto:mbcparty1867@gmail.com)**

**GENERAL MANAGER : G.N. Anban - 9840175947**

**MANAGING EDITOR : K.L. Thadani**

**EDITORIAL TEAM : Mahadevan Jayaram, Sumana  
Narayanan**

**COVER PHOTO: MBC WINS THE INTER  
CLUB KARAOKE COMPETITION**

# Editor's Note

Dear Members,

As you know, the editorial team is working on incorporating some of the feedback from you on Oarspeak content. Our aim is to have something of interest for everyone. For this, we need your support. Do send in your articles and photographs to [oarspeak@gmail.com](mailto:oarspeak@gmail.com). As mentioned before, we are considering awarding prizes to the best articles at the end of the year. In addition to the series on legal matters, the recipe page, and puzzle page, we hope to have regular articles on history, humour, travel, environment, etc. Do send us your articles on these or any other subject that might be of interest to members.

With the March issue we are kickstarting our photography contest. The theme this month is WATER. You will find the details in this issue of Oarspeak. We look forward to being inundated with excellent photographs!

On the rowing front, plans are afoot for the second edition of the Schools Regatta, with the addition of Colleges this time around. We understand that students from other parts of the country are likely to participate as well, making for some interesting races. In other rowing news, a National Masters event was held in March, at Sri Ramachandra Water Sports Centre (SWSC) at Porur. Quite a number of MBC members took part, winning medals for Tamil Nadu. The results of the event can be perused in this issue.



Warm Regards,  
**SUMANA NARAYANAN**

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# Blast in train

It was a Sunday morning. I had just started to pack as I was to leave to Pune the next morning for covering a badminton tournament when I got a call from the office asking me to come immediately as there had been a major train accident at Ariyalur near Tiruchirapalli. I picked up my camera bag and sufficient rolls of films - both colour and Black & White - and rushed to the office on my Lambretta scooter.



A taxi was organised and I left with Jayanth, a reporter (Jayanth is now the managing editor of The Hindu). Jayanth had thoughtfully brought some dosas from home which we had for breakfast in the car while driving down to Ariyalur. Our time of departure was 9 AM. The distance to be covered one way was around 300 kms which meant that travelling to Tiruchi and back would involve 12 hours of non stop driving. That would only give us 30 minutes at the accident site within which we had to get our act together.

Remember, for the camera-man those were the film days (no instant digital prints). We were required to process the film, dry it, select only the required frames and make the prints. We reckoned that with one small break on our return for just a cup of coffee we would be back in our office by 10 PM as we had started out at 9 AM. That would give us enough time

to catch the city edition, but the first or the air edition would miss it unless it was delayed by an hour.

We had a good driver who drove non-stop so we gained around 20 minutes. We had to halt some distance away from the accident spot and run across half a kilometre on rough ground.

Jayanth and I then agreed to meet in 30 minutes and split - he to gather critical information and quotes and notes and me to capture the scene of the accident which included mangled coaches, bodies and relatives in grief.

With the deadline in view I decided to expose only one roll in B&W as it had to be processed and it would be time consuming if I had to shoot more. There was a small hillock which I climbed and got a good overall view of the accident site. Keeping the layout in mind I shot both vertical vertices and horizontal frames. I shot 34 frames out of a possible 36.

We met exactly after 30 minutes and in the meantime our enterprising driver had managed

to reach us taking another route thereby saving another 15 minutes. Just after we had got into the car we noticed a man waving furiously and running towards us. He was an railway employee, he said that he knew where the explosive was planted and offered to take us there. Due to deadline constraints we were a bit reluctant, but couldn't ignore the same. I went to the spot and shot 2 to 3 frames but the roll didn't come to the end! I shot a few more frames, still it wouldn't end! I opened the camera after conducting the required safety measures and realised that I had not loaded the film. I asked Jayanth to wait for 15 minutes as I had missed something, ran back shot the scene all over again.

We returned in quick time with only a brief halt for Jayanth to dictate his story from the nearest public telephone booth. We made it to the first edition which was delayed.

That was my first 8 Col. Photograph for the paper. I returned home well past midnight tired but satisfied at a good day's work and with a silent thanks to the railway employee who had saved my day and reputation.

## DESIKAN KRISHNAN

*After long stints as a photographer for The Hindu and the Associated Press, D. Krishnan currently teaches at the Asian College of Journalism, conducts photography workshops across India, and is exploring documentation photography.*



# SUMMER SWIMMING CAMP 2018

Summer is here and it is time for MBC's annual Swimming Camp. Here are the dates - 1 - 15th April | 16- 30th April | 1 - 15th May | 16 - 30th May.

- ☺ There is a morning batch (8 - 9 a.m) and an evening batch (4 - 5 p.m).
- ☺ Fee: Rs 2,300 (plus 18% GST) for members' children and dependents.
- ☺ Sign up! Registration on a first-come first-serve basis.

For more information contact the Club office at 044-2435475 | 044 - 24339289

## Calling the shutterbug in you!

### MBC's monthly photo competition

We are happy to announce the start of MBC's monthly photo competition organised by the Oarspeak team with much help and support from experienced photographer members!

The theme this month is WATER. (This could range from the use or misuse of water, or sources of water, or even sewage water!) So let your imagination loose and send us your entries before April 15th, 2018.

#### Here are the rules:

1. The Competition is open to all categories of members and their dependents
2. Images submitted should have been taken within 6 months from the date of submission
3. Images can be shot with any digital or mobile phone camera
4. Digital manipulation that alters the reality of the images is not permitted
5. Basic adjustments like cropping, brightening, adjusting exposure and sharpening is permitted
6. Images can be of any resolution but for the winning entries to be reproduced in our magazine it

- should be a minimum of 5 MB. All winning entries even below 5 MB will however be displayed in our web site
7. The theme of the competition will be published in our magazine and through SMS alerts
  8. Each participant can submit up to 3 images
  9. All members of the family can participate
  10. Submitted images should contain the following information:
    - a. Name of participant with code number
    - b. Place, Date, Camera or mobile used
    - c. A brief caption describing the photograph or the photographer's intent.

#### Copyright:

Each image submitted must be the original work of the participant who must also be its copyright owner.  
By submitting an image for the competition the participant agrees to grant the originator the right to use the image in print/broadcast or electronic media without the payment of any fee for the purpose of promoting the competition.

Images received for the competition will not be used by the club/organiser for commercial purposes.

#### Prizes:

Prizes are non-transferable  
Decision of the Jury nominated by the committee is final.

**Email your images to:** oarspeak@gmail.com

# MAY I PLEASE, MY LORD!

## ***Purchasing Developed Property? Realty Regulation is now a Reality!***

***In the earlier issue I discussed about creation of Private Trusts vis-à-vis inheritance tax. In this edition I have set out to discuss some of the salient features of the much-awaited Realty Regulation which is now a Reality.***

The Real Estate (Regulation and Development) Act, 2016 [RERA] came into force fully on May 01, 2017.

RERA is a landmark realty law to protect “Developed Property” buyers. It also, in a way, protects the complying real estate developers.

Tamil Nadu, which was lagging behind in the adoption of the regulatory act, has finally notified the Tamil Nadu (Regulation and Development) Rules, 2017 on June 22, 2017. The State Government has chosen to adopt the Real Estate (Regulatory and Development) Act, 2016 as passed by the Ministry of Housing and Urban Property Alleviation in its spirit without any modifications.

To understand the intention of the legislature for passing the act let us examine the preamble of the Act:

“An Act to establish the Real Estate Regulatory Authority for regulation of promotion of the real estate sector and to ensure sale of plot, apartment or building, as the case may be, or sale of real estate project, in an efficient and transparent manner and to protect the interest of consumers in the real estate sector and to establish an adjudicating mechanism for speedy dispute redressal and also to establish the Appellate Tribunal to hear appeals from the decisions, directions or orders of the Real Estate Regulatory Authority and the adjudicating officer

and for matters connected therewith or incidental thereto.”

From this it is abundantly clear that the main object of the Act is to protect the consumer in the real estate sector.

### ***What does this law control?***

RERA regulates Real Estate transactions giving it transparency. It does not regulate the development itself nor the title to property etc which are under the purview of other authorities.

It controls “Real Estate Transactions” by making them transparent while establishing the State Real Estate Regulatory Authority (TNRERA). In Tamil Nadu the TNRERA office is located in 1st Floor, Tower-II, CMDA, No.1A, Gandhi Irwin Bridge Road, Egmore, Chennai – 600 008. The web site access is [www.tnrera.in](http://www.tnrera.in)

### ***Compliance Requirements***

It is mandatory for all Real Estate Developers throughout Tamil Nadu and the Andaman and Nicobar Islands to register with the designated RERA Authorities of the State. If development is in phases, each phase is to be registered separately.

Registration is mandatory for all commercial and residential real estate projects where the land is either over 500 square metres or includes eight apartments & which are under-construction.

### ***Exemptions***

- a) In layout projects i.e., where land is developed into plots, the roads and open spaces gifted to the local body concerned, prior to 01.05.2017.
- b) Completion Certificate obtained prior to 01.05.2017 in CMA area.
- c) Completion Certificate applied in CMDA prior to notification of these rules i.e. 22.06.2017. If the

Completion Certificate is rejected by CMDA for violation of norms, such projects are to be registered with TNRERA.

d) As far as DTCP area (i.e area approved by the Directorate of Town & Country Planning) is concerned (outside CMA), if the construction is structurally completed, meaning that all the columns, beams and slabs have been erected and certified by the architect or structural engineer / licensed surveyor associated with the project supported with photographs and certified by DTCP that the project is completed and published in DTCP’s website.

e) All properties assessed and tax remitted prior to 22.06.2017.

The web site gives details of all projects that are registered.

### ***Promoter’s webpage mandated***

The promoters are required to create a webpage within the TNRERA web site to facilitate effective monitoring of the project by the authority as well as the consumer. The Act provides for compliance with periodical updates to the website by the promoters.

### ***Advertisements only after registration with RERA and shall carry the RERA Registration number***

Real Estate Developers shall not advertise for projects that are not registered under RERA. Of late even as I write I see advertisements in the local dailies for Real Estate that inter-alia states the RERA Registration Number.

### ***Details of Project on the webpage***

The promoters of the project are mandated to furnish various details about the project including completion date vide an affidavit that will be reflected in their webpage that has been created within [www.tnrera.in](http://www.tnrera.in)

### ***Model Sale Agreement and Construction Agreement***

The Act has also provided a Model Sale Agreement and a Construction Agreement that needs to be followed in all projects registered after the commencement of the Act. All Sale Agreements shall be compulsorily registered. Advance payments greater than 10% of total value cannot be received by the promoter from the allottee unless the Sale Agreement is registered.

### ***Registration of Real Estate Agents under the Act is mandatory***

The Act also mandates registration by Real Estate Agents which is renewed periodically. Consumers may demand to see the registration details of the real estate agent they are dealing with so as to ensure that they are dealing with legally authorized persons.

### ***Sale Consideration based on Carpet Area and not Super Built-Up Area***

The property will have to be sold to buyers based on carpet area and not on super built-up area.

### ***70% of Moneys received by Promoter in Escrow Account to be used only for Construction Cost***

Under the new regime, the developer will have to place 70% of the money collected from a buyer in a separate escrow account to meet the construction cost of the project. This will keep a check on developers who divert the buyer's money to start a new project, instead of finishing the one for which money was collected and also ensure that the respective project is completed in time.

### ***No changes to the plan except with the consent of the buyer***

The developer can't make any changes to the plan without the written consent of the buyer. This provision will not allow the developer to increase the cost of their projects.

### ***Promoter to pay interest on delay in handing over***

The law ensures that realty project is completed in time. If delayed, then the developer will have to pay interest on the amount paid by the buyer.

### ***Rights and duties of allottees***

Allottees have the right to obtain details of Project, Plan, Layout, Specifications, Stage-Wise time schedule for completion, water, sanitation, electricity, etc.

The allottees are entitled to claim the possession of the apartment, plot or building as the case may be, and the association of allottees shall be entitled to claim the possession of the common areas as per declaration given by the promoter.

The allottee can claim refund with interest if possession is not given as per the Act.

The allottees shall make timely payments, shall be liable to pay interest for delayed payments, shall form an association/society/co-operative society upon taking possession and shall take physical possession within two months of issue of occupancy certificate by the promoter

### ***Dispute Resolution***

The Model Construction Agreement contains a Dispute Resolution Clause that mandates a resolution process

by amicable settlement at the first instance failing which the dispute may be referred to the Adjudicating Officer / Regulating Authority appointed under the Act. Therefore, any dispute that arises out of the Construction Agreement cannot go to any other forum for resolution. Appeals against the decisions may be made before the Real Estate Appellate Tribunal within 60 days from date of order passed by the Adjudicating Officer / Regulating Authority. Appeals against the orders passed by the appellate tribunal will lie with the High Court of appropriate jurisdiction within 60 days of the passing of such orders.

### ***Quick turnaround of resolution***

The Adjudicating Authority, Regulating Authority or Appellate Authority are required to pass orders within 60 days of such referral to them. They need to record delays, if any, with acceptable reasons. The Appellate Tribunal shall not be bound by the Code of Civil Procedure, 1908 nor the Indian Evidence Act, 1872. They will be guided by the principles of natural justice and shall have the power to regulate its own procedure.

### ***Enforcement of orders in the same manner as a decree or order passed by a civil court***

Every order passed by an adjudicating officer, authority or appellate authority may be enforced by them as if it is a decree/order passed by a civil court.

This is truly a landmark legislation and consumers are bound to benefit in a new world of regulated real estate transactions. The machinery is in place and the authorities have started functioning. The mechanism of the new regime will run-in and get well oiled as it moves along.



NARESH VASSUDHEV  
RN 003

*After retiring from the corporate world,  
Naresh is practicing as an Advocate in Chennai*



# MBC WINS

## Inter Club Karaoke Competition

Star Singers of MBC sung their way to the Trophy at the Karlsburg Inter Club Karaoke Singing Competition held by Presidency club on 24th March 2018.

Early in March, you may recall the sms invitations to audition for the Inter Club Karaoke singing competition that was being held by Presidency Club. Enthused by the response we received, we sought members who were professionals in this field to judge the audition. Mr. Surojith Guha and Mr. Murali (Drums Murali) kindly consented. They were also able to share tips with the participants which was well used during the final event. We were delighted to discover the amazing talent amongst our members, spouses, and dependents and were treated to a good variety of Tamil and Hindi songs during the audition.

The team who represented MBC at Presidency Club were:

1. Shriram Bhagvath, husband of Mrs. Priyanka Ramani PC358. Shriram sang ennavale from Kadhalan. He was the first singer from MBC and his confidence and perfect rendition won him the



Best Male Singer Trophy!

2. Mrs. Shoba Krishnan, wife of Dr. Gopal Krishnan LG18. Shoba sang the immortal patriotic song of India - Ae mere watan ke logon. Her singing transported the audience back to the original song by Lata Mangeshkar. She received a standing ovation at the end.

3. Mrs. Lata Ashok, wife of Mr. K.P. Ashok RA55. Latha sang the melodious Akhiyon kei jharonko Sei. She had the audience singing along with her and remembering the old Hindi movie fondly.

4. Ms. Sarada Ramesh, daughter of Gayatri Ramesh, PLM059. Sarada sang the intricate song Aaha kadhal from Moondru per moondru kadhal. Sarada sang

without looking at the lyrics and her perfect pitch and voice modulation was specially appreciated by the judges. She came a close second in the Best Female Singer category.

It was a tough competition with six clubs participating. There were at least three highly experienced singers amongst the other clubs. All had chosen popular songs and the decision making process was extremely difficult for the judges. Even as a biased (!) audience, I found it difficult to find fault with some of the songs and singers! So it was a nail biting wait to hear the final results.

We won! The Best Male Singer (Shriram Bhagvath) and with the

excellent singing by all four participants, we also bagged the Overall Champions Rolling Trophy!

Presidency Club had made excellent arrangements to host all the clubs and run the program efficiently. Overall it was an enjoyable night made even sweeter with all the trophies we brought back home ☺

Special thanks to Srividya RS117 for chipping in to organise the auditions and assisting the finalists with practice arrangements as required. We look forward to more such member volunteers to make the club thrive with social activities!

**Sriram, MIC  
Entertainment**

# Carrots Rice Nutty Payasam

The traditional varieties of payasam are coconut and rice jaggery; badam; and carrot. Once on a festival day I had to make payasam. It was de rigueur. So I started bustling about the kitchen, grabbing all the ingredients I needed, I realised I had goofed up. In all my planning the previous day, I had not noticed that I had run out of coconut and jaggery!

It was too late to send word to the shops; the husband had started the pooja and requested the prasad (the payasam) to be ready in an half hour! I was in trouble.

Luckily, I had all the expensive ingredients in stock and was only missing the mundane, plain Jane ones - coconut and jaggery. With a bit of inventive cooking, the prasad was ready within the stipulated 30 minutes!



Sridevi Balasubramanian (PUC 559) is a finance professional who moonlights as a chef. Her forte is South Indian cuisine. She conducts food festivals in top hotels, trains chefs, and hosts a food show on Pudhuyugam TV. Visit her FB page Shribala's Kitchen, or catch her on Instagram @shri\_bala or Twitter @\_shribala

## INGREDIENTS

- Carrots - 3 medium sized ones of which 2 are pureed and 1 grated
- Kaju and badam - 1/2 cup (soak the badam in hot water and peel the outer skin)
- Brown rice soaked in water - 1/2 cup
- Sugar - 3/4 cup
- Full cream milk - 1/2 litre
- Coconut milk - 1/4 cup

Make a coarse paste of the carrots, soaked nuts, and rice. Then cook it thoroughly so that there is no raw taste. Stir continuously. Exercise caution while cooking as puree tends to stick to the bottom of the utensil.

Once it's cooked completely, add milk and sugar. Stir well and finally add coconut milk. Don't let it boil after adding coconut milk.

In a pan add ghee and fry grated carrot and mixed nuts.

Add this into the payasam with pinch of elachi (cardamom) powder.

Serve cold.



## MBC CRICKET TEAM PARTICIPATES IN SINGARAM TROPHY



The fledgling MBC Cricket Team participated in the recently concluded Singaram Trophy conducted by Gymkhana Club. The Team also participated in the Alumni Trophy and is now looking to hone its skills in the Amir Mahal tournament. Here's wishing them the very best!

Members who are interested in playing for the team may contact the MIC Sports (other than rowing) or the club office with your name, membership number, and phone number.

## Members' Achievements



MBC's member, Mr. K. Mohanarangan's (RM034) son, Rakeshh, recently gave a TEDx Youth Talk in Bangalore, on his work designing a spacecraft to land on the moon. He is part of a Bangalore-based start up, Team Indus who are working to make India only the fourth country to land people on the moon.

Rakeshh has rowed for MBC several times, as well as representing his school and college at regattas. Watch Rakeshh Mohanarangan's TEDx Talk here:



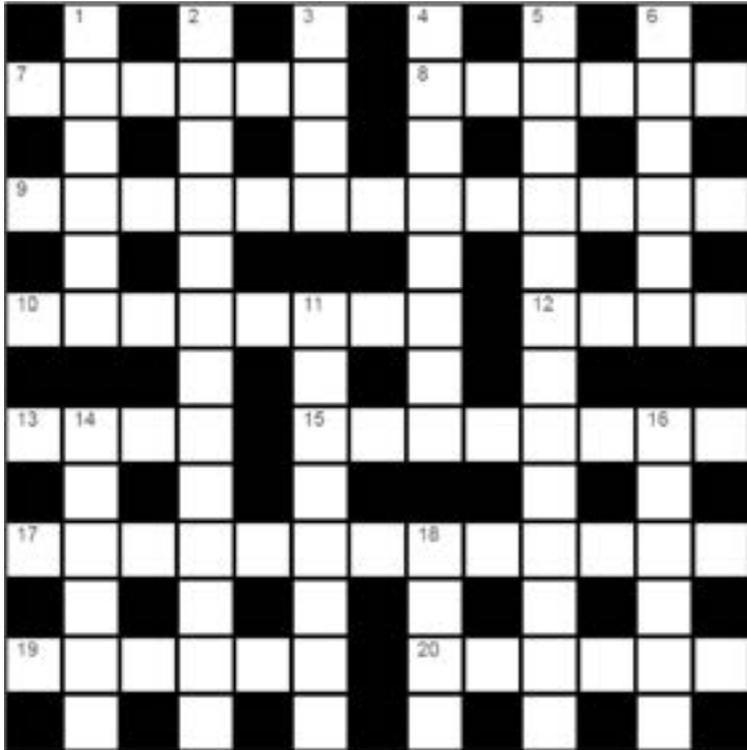
<https://www.youtube.com/watch?v=E0GrJLfn0iE>

# *Masters National Rowing Championship 2018*

In early March 2018, the Masters National Rowing Championship was held at Sri Ramachandra Water Sports Complex (SWSC). Several of our members represented Tamil Nadu at the Championship that was held between 8th and 10th March.

EVENT	POSITION	STATE	CREW
Master's Men's Single Scull (43+)	GOLD	Karnataka	R.K Pillai
	SILVER	Army Sports CB - A	Raghuveer Singh
	BRONZE	Haryana	Gurinder Singh Cheema
Master's Men's Double Scull (43+)	GOLD	Army Sports CB	Kudrat Ali   Raghuveer Singh
	SILVER	Punjab	Rampal Singh   Devinder Singh
	BRONZE	Tamil Nadu - B	Deepak Shankar   Lakshmikanth Iyengar
Master's Men's Coxless Fours (43+)	GOLD	Punjab	Rampal Singh   Pappi Singh   Surinder Singh   Tajinder Singh
	SILVER	Tamil Nadu - A	Balaji Maradappa   Manoj Joseph   Arumugan Sivaraman   Rehan Sayeed
	BRONZE	Tamil Nadu - B	K Kalyanasundaram   Shivakumar Shankar   Manikandan N   N Subramaniam
Master's Men's Single Scull (50+)	GOLD	Karnataka	R K Pillai
	SILVER	Tamil Nadu A	Rajeshwar Rao
	BRONZE	Telangana	V Venkateswara Rao
Master's Men's Coxless Fours (50+)	GOLD	Tamil Nadu A	Balaji Maradappa   Manoj Joseph   Arumugan Sivaraman   S Navakarasu
	SILVER	Tamil Nadu B	K Kalyanasundaram   Shivakumar Shankar   Subba Rao GV   N Subramaniam
Master's Men's Single Scull (55+)	GOLD	West Bengal	Soumen Das
	SILVER	Tamil Nadu A	Subba Rao G V
	BRONZE	Tamil Nadu B	Paul Robertson Jebaraj T
Master's Men's Double Scull (55+)	GOLD	Tamil Nadu A	Devendran C   Paul Robertson Jebaraj T
	SILVER	Maharashtra	Sachidanand Gore   Chandrashekar
	BRONZE	Tamil Nadu B	Arvind Parthasarathy   Arvind Kumar S M
Master's Mixed Double Scull (35+)	GOLD	Tamil Nadu A	Rehan Sayeed   Aparna Chandrasekaran
	SILVER	Army Sports CB	Kudrat Ali   Noreen Shanet John
	BRONZE	West Bengal A	Sumit Bose   Suravi Mitra
Master's Women's Double Scull (35+)	GOLD	Tamil Nadu A	Sumana Narayanan   Aparna Chandrasekaran
	SILVER	West Bengal	Shilpi Agarwal   Suravi Mitra
	BRONZE	Tamil Nadu B	M Vidya   Jayashree S

# CROSS WORD



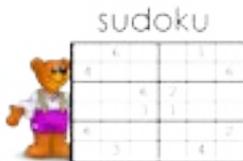
## ACROSS

- 7 NIL (6)
- 8 EXCITE PLEASURABLY (6)
- 9 UNRULY (13)
- 10 TURNIP AND CABBAGE GENUS (8)
- 12 SPANISH ARTIST (4)
- 13 DESIST (4)
- 15 REACHING HALFWAY UP ONE'S LEGS (4-4)
- 17 NOT TRY TO CONVINCE EACH OTHER (5,2,6)
- 19 TO NO END (2,4)
- 20 QUICKLY CHANGED FOCUS (6)

## DOWN

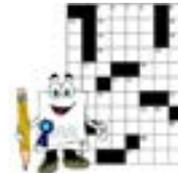
- 1 CARPENTER (6)
- 2 ILLEGAL (7,3,3)
- 3 RELATING TO THE EAR (4)
- 4 OBSTRUCTED CONDITION (8)
- 5 BEHAVING STUPIDLY (6,3,4)
- 6 WOOLLY (6)
- 11 KIND STAN (ANAG) (8)
- 14 REQUIRING IMMEDIATE ATTENTION (6)
- 16 FELLOW (SL) (6)
- 18 HALF-ASLEEP (4)

## ANSWERS TO LAST MONTH'S SUDOKU



4	7	9	1	8	6	5	2	3
3	8	6	5	2	4	9	7	1
2	5	1	3	9	7	8	6	4
1	4	2	7	5	9	3	8	6
9	6	5	2	3	8	4	1	7
8	3	7	4	6	1	2	5	9
7	9	8	6	4	2	1	3	5
5	1	4	8	7	3	6	9	2
6	2	3	9	1	5	7	4	8

## ANSWERS TO LAST MONTH'S CROSSWORD:



S	C	O	P	E		I	M	M	E	N	S	E	
	R		R		C		A		X		M		
A	U	T	O	C	R	A	T		T	R	O	D	
	D		N		Y		H		R		D		
A	E	C	O	U	P		E	N	A	C	T		
			U		T		M				H		
W	A	R	N		D	V	A		D	I	S	H	
	P				G		T		R				
	O	C	C	U	R		I	N	A	R	O	W	
	L		A		A		C		F		P		
N	O	N	M		F	R	A	T	T	L	E	R	
	G		E		H		L		E		R		
S	Y	N	O	N	Y	M			I	D	E	A	S



# SUMMER CAMP

at Madras Boat Club



**Learn a new sport  
Get fit like never before  
Find friends beyond Facebook!**

**30-day Camp conducted exclusively for novices  
Training on state-of-the-art boats and equipment  
Fitness orientation through running and exercises  
Absorption of successful participants as Student Members**

**Venue: Madras Boat Club, R.A. Puram, Chennai  
Dates: April 23rd to May 26th 2018 (Monday to Saturday)  
Fees: Rs 2500 per participant**

**(cash or DD/cheque payable to 'Madras Boat Club')**

**Dress code: White T-shirt, shorts (any colour), running shoes.**

**Eligibility: Must be a bonafide student of a school or college  
Age limit: 12- 20 years**

**Must commit two hours daily (six days a week) in the morning, for the duration of the camp. Must know how to swim.**

**To enrol, email [mbc150rowing@gmail.com](mailto:mbc150rowing@gmail.com) and request the application form  
For further information, contact: 6382310244**

**Only shortlisted applicants will be contacted for enrolment.  
Decision of the Captain of Boats is final in the matter of selection of applicants.**

